Drama Curriculum Overview

GCSE examinations begin

A Level/ Level 3 BTEC in Performing Arts

Summer

WRITTEN EXAM

Spring 2

Spring 1

COMPONENT THREE: TEXTS IN PRACTICE

COMPONENT TWO: Devising Drama

Social, cultural and historical contexts

Autumn 2

Autumn 1

YEAR 11

Summer 2

MOCK COMPONENT ONE

Summer 1

Key Extracts

Rehearsing.

Monologues/ Duologues

Characteristics of Performance

Drama and theatre terminology

Spring 2

Performing

Purpose.

Audience

Actor

Creative Intentions

Style & Genre

MOCK COMPONENT THREE

Explore the interrelationships between constituent features of existing performance material

Examine professional practitioners' performance work

MOCK COMPONENT TWO

Spring 1

Autumn 2

Autumn 1

YEAR 10

COMPONENT ONE: UNDERSTANDING DRAMA

SKILLS BUILDING

Analysis and evaluation

Stimulus

Documentary Theatre O O O

Power and Conflict

Assessment

Reviewing of own development and performance

Developing skills for performance

Assessment

Roles and Responsibilities

Stanislavski, Artaud, Brecht

Development of knowledge and understanding of professional practitioners' performance work

Practitioners O O O

Scripts

Dystopias

Repertoire

Scripts O O O

SCRIPTS- reproduction of acting using skills and techniques

Writing In Role

YEAR 9

Using genres and social issues, develop performance following workshops exploring what makes a performance piece effective

Use of drama techniques

Posture

Facial expression

Assessment

Use of poems/ songs/ text to create drama

Theatre in Education O O

Recognising the views about moral issues

Characteristics

Devising Drama O O

Techniques Cross Cutting and Slow Motion

Target Audience

Assessment

Recognising and challenging stereotypes

Theatre styles and Genres

Development of tier 3 vocabulary

Improvisation

Exploring a script to develop knowledge and understanding of Character development

YEAR 8

Working with scripts O O

Role on the wall

Writing In Role

Romeo and Juliet O O O

Good Vs Evil

Characterisation

STORYTELLING O O

Assessment

The introduction of reflective writing

Techniques Role play/ Hot seating

5 Key skills

Who was William Shakespeare

Use of techniques Freeze Frame and Narration.

With the help of trestle masks, develop physical acting skills

Greek Theatre

Antigone

YEAR 7

welcome

History of Drama- O O

Assessment

Explore skills of voice, movement, gesture, facial expression

Masks

O= Performing Arts Skills O= Acting Skills O= SMSC