

English Curriculum Overview



Lit AO1:
Understanding of
task and text

Summer

Spring 2

Spring 1

Y11 mock
exams 2



Autumn 2

English Literature Paper 2
(Section A): Power &
Conflict Poetry
'Loss' cluster

Summer 1

Summer 2

YEAR
11

Autumn 1

English Literature Paper
(Section A): Macbeth

Y10 mock
exams



Spring 2

English Literature
Paper 2 (Section A):
An Inspector Calls

English
Language Paper
2: Reading &
Writing



Autumn 2

English Literature
Paper 1 (Section B):
A Christmas Carol
(not in 20/'21)



Autumn 1

English
Language Paper
1: Reading &
Writing



YEAR
10

Y9 NGRT TEST 2



Power, Conflict and identity

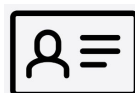
Oppressed
voices and
the dangers
of
traditional
stereotypes



Vehicle for learning:
Romeo and Juliet

Vehicle for
learning: Poems
exploring a diverse
range of cultures

Vehicle for
learning:
Non-fiction and
presentation of
the media



The complex nature
of cause and effect



Vehicle for learning:
Boy's don't cry

Conflict and powerlessness
can leading to a loss of
identity

Identity and conflict

Cultural diversity

The power of rhetoric in creating powerful voices

YEAR
9

Y9 NGRT TEST 1



Vehicle for learning:
Animal Farm

Vehicle for learning:
Faster reading
project: Scythe



how power can be
manipulated by individuals
to cause conflict

Vehicle for learning: The
poems of Wilfred Owen

how structure can
be manipulated to
create meaning



Dystopian Literature

War Poetry

Developing explanations through word level
connotations and examination of language
techniques

how conflict affects
the human
condition

Vehicle for learning: The
power of romantic poetry



The presentation of spoken
language for performance

Poetry by
Heart



Vehicle for learning:
Range of gothic short
stories and extracts

The influence
of changes in
society on
literature

Describe a
Gothic scene.



Power of language

Gothic literature

YEAR
8

Y8 NGRT TEST 1



Representation of
women

Vehicle for
learning:
Julius Caesar

the role of
women in a
patriarchal
society

how to use
academic
language to
express ideas



Knowledge of the
Aristotelian triad

John Rylands Creative
Writing Visit (December)

the development of character

Y7 NGRT TEST 1



Presentation of a hero

the concept
and qualities
of a hero

Vehicle
for
learning:
The Iliad



Vehicle for
learning: The
Odyssey



Vehicle for learning:
Rhetoric: variety of
chosen extracts



welcome

YEAR
7

